

Godin

PASSION RG-3

FROM THE GODIN PREMIER ATELIER

THE PASSION RG-3 IS A DREAM FOR THE SINGLE-COIL LOVER. HANDCRAFTED USING SUPERIOR TONE WOODS IN THE GODIN PREMIER ATELIER IN RICHMOND QUEBEC. THESE GUITARS REPRESENT A CULMINATION OF ROBERT GODIN'S HANDS ON EXPERTISE, VISION AND DEDICATION TO INNOVATION AND ABOVE ALL...HIS PASSION FOR GUITAR BUILDING.

SPECS

HARD ROCK MAPLE NECK-
ERGO CUT ROSEWOOD OR MAPLE FINGERBOARD-
12" (300 MM) FINGERBOARD RADIUS-
25 1/2" (647.5 MM) SCALE-
1 11/16" (43 MM) NUT WIDTH-
LIGHTWEIGHT MULTI-CHAMBERED BODY WITH-
5 TUNED SYNCHRONIZED RESONANCE CHAMBERS
INLAY PICKGUARD-
SMOKED BINDING-
HARD WOOD BACK PLATES-
GODIN HIGH-DEFINITION REVOICER-
3x GODIN GS-3 SINGLE-COILS WITH EXTRA LARGE POLE PIECES-
GODIN VINTAGE TREMOLO BRIDGE WITH STAINLESS STEEL SADDLES-
GOTOH 510 HIGH RATIO 18:1 MACHINE HEADS-
5-WAY SWITCH, 1x VOLUME, 1x TONE-
INCLUDES DELUXE GODIN GIG-BAG-

HIGH-DEFINITION REVOICER (H.D.R.)

THE H.D.R. REVOICES AND AUGMENTS THE FREQUENCY RANGE OF EACH PICKUP.

ALLOWS THE PLAYER TO GO FROM PASSIVE TO ACTIVE PICKUPS WITH THE SIMPLE PUSH OF A BUTTON.

PROVIDES EXTRA BITE, DYNAMIC RESPONSE AND REDEFINES THE CHARACTER OF EACH PICKUP.

IT'S LIKE HAVING 2 SETS OF PICKUPS IN 1 GUITAR PROVIDING 5 PURE PASSIVE TONES + 5 PURE ACTIVE TONES.

PICKUP CONFIGURATIONS



POS. 1 - A
POS. 2 - A, B
POS. 3 - B
POS. 4 - B, C
POS. 5 - C

